

## Violoncello

Concerto for Piccolo Clarinet  
and Chamber Orchestra

WILLIAM NEIL

*slap pizz.* ♩=48 (Eb Clarinet Cadenza)

**ff** **3** *arco* **p** **ff**

6 **A** ♩=58 **Più mosso**  
*non divisi*

**p**

7 8 9 10

**ff** **p**

11 12 *pizz.* 13 **B** **f**

14 *non divisi arco* 15 16 ♩=65 **Più mosso**

**ff** **p**

**2**

17-18

19 **C** (Eb Clarinet Cadenza)

Andante

♩=72

D

2

22

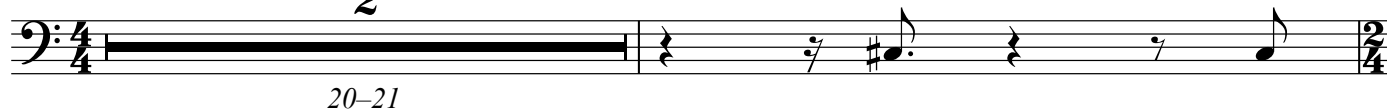
E

♩=50

Lento

accel.

pizz.



Allegro

♩=100

♩=50

*mf*

♩=100

Subito doppio meno mosso

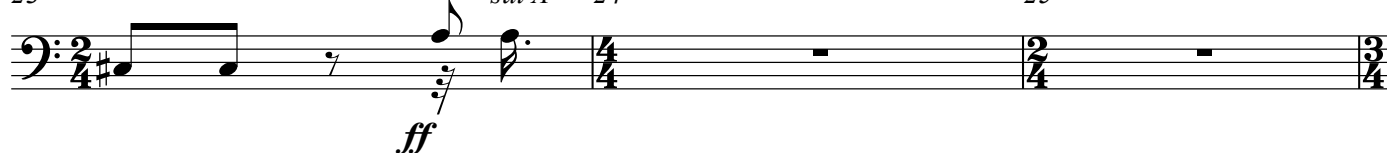
accel. Allegro

23

*sul D**sul A*

24

25



Subito doppio meno mosso

accel.

Allegro

26

♩=50

*arco*

27

♩=100

*non divisi*

Subito doppio meno mosso

accel.

Allegro

28

♩=50

*pizz.**arco**divisi*

29

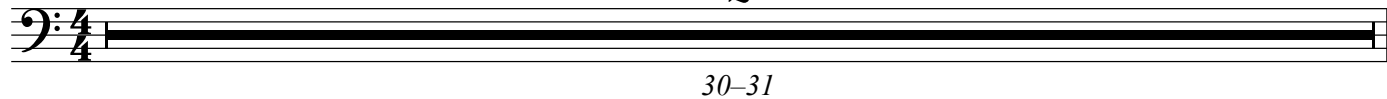
♩=100



Subito doppio meno mosso

♩=50

2

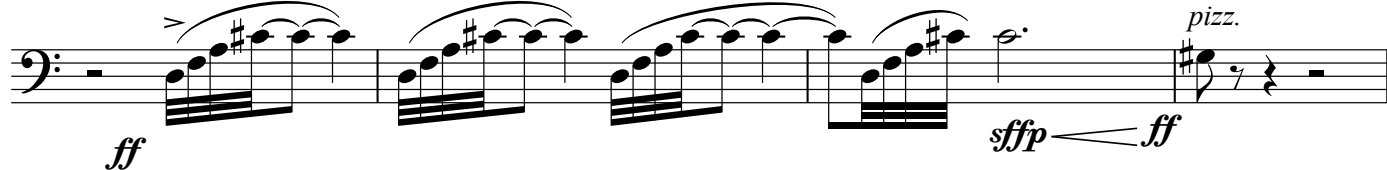


32

33

34

35



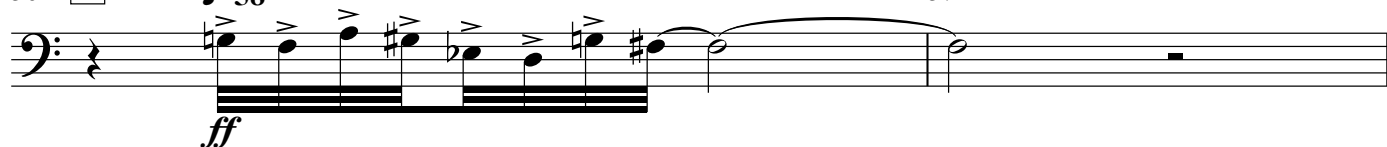
Più mosso

36

F

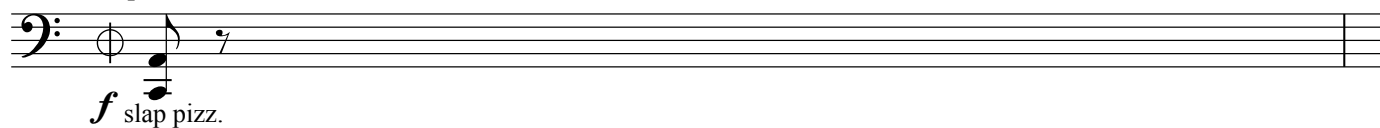
*arco* ♩=58

37

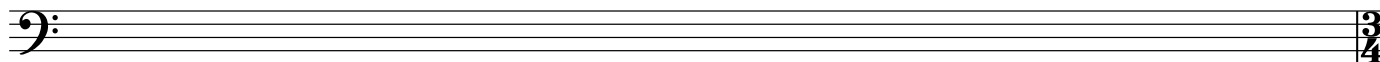


38  $\text{♩} = 50$  Lento  
divisi pizz.

# Poco a poco accel. Eb Clarinet Cadenza

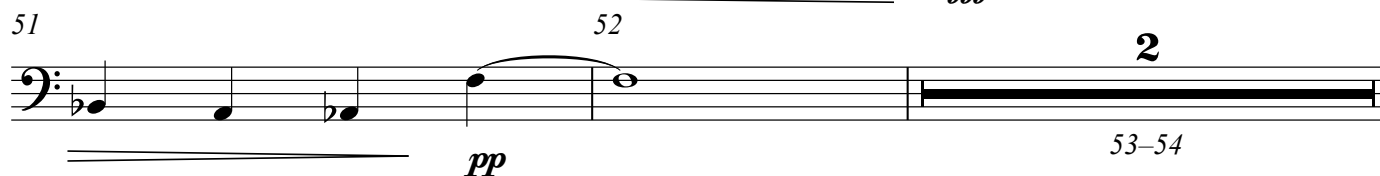
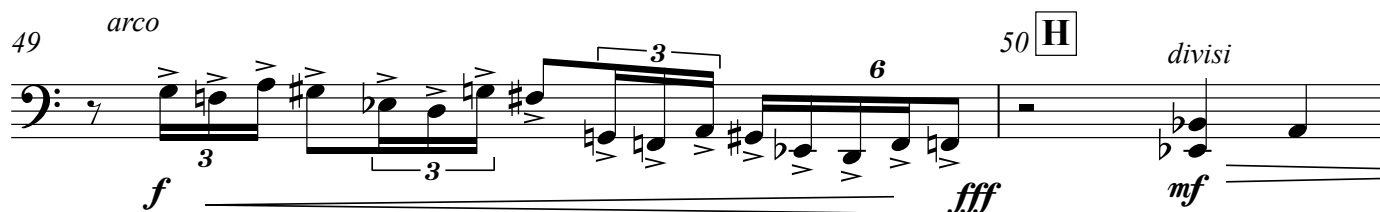
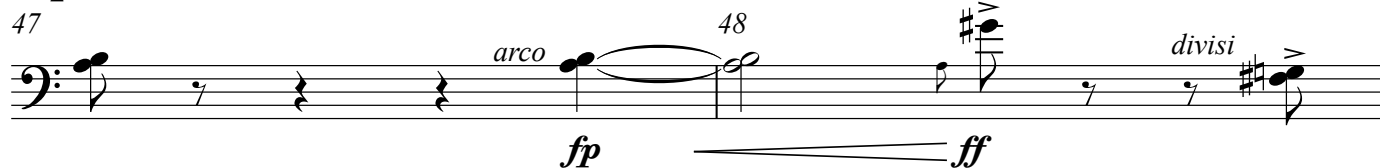


39



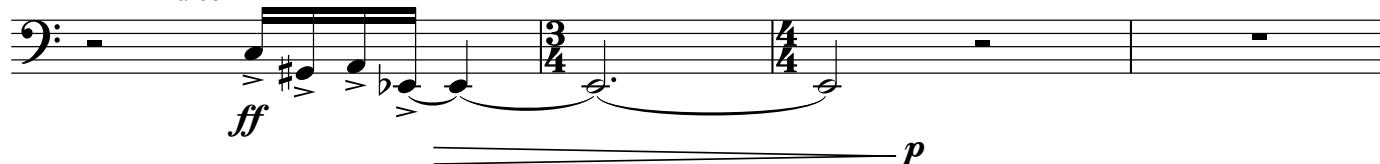
Più mosso

40  $\text{♩} = 65$

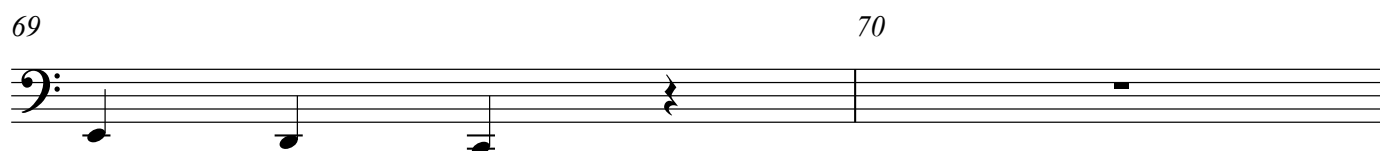
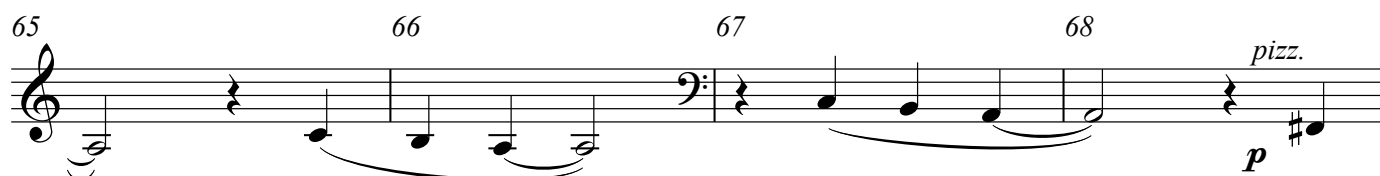
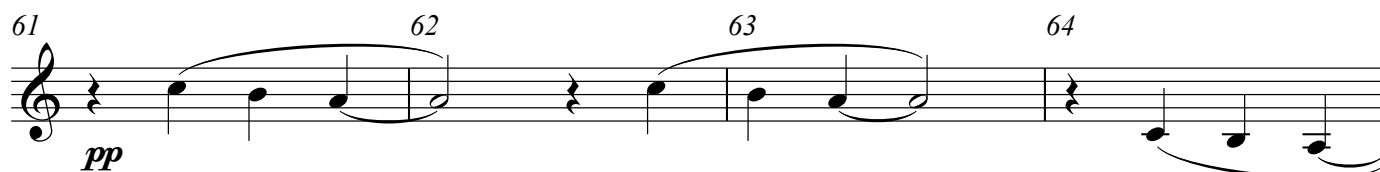
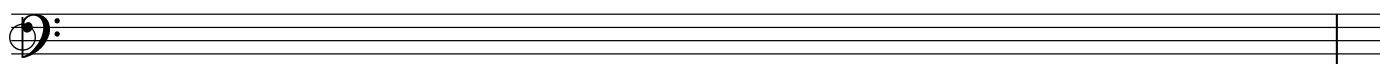


Più mosso

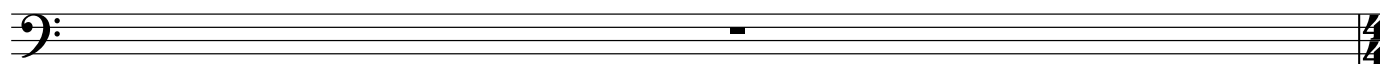
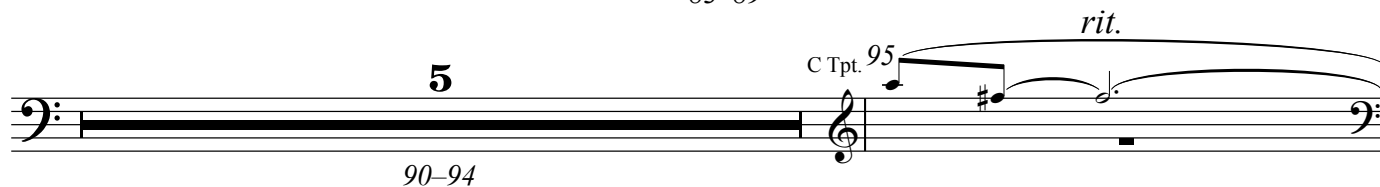
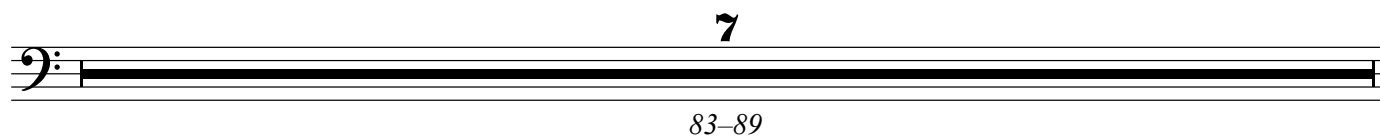
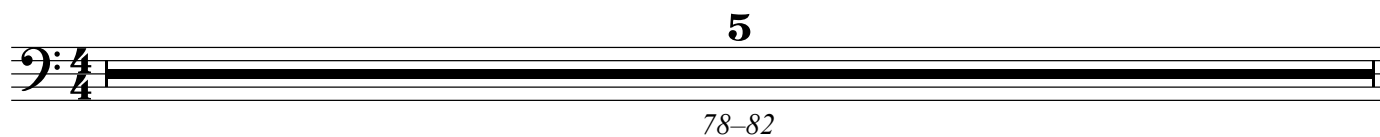
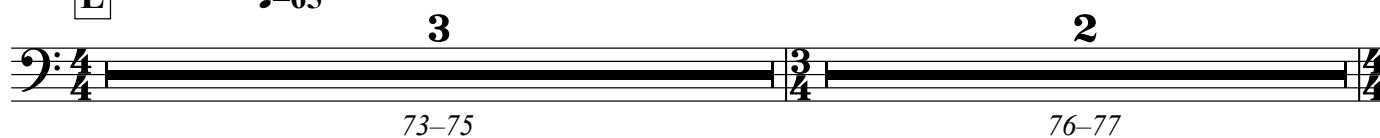
55  $\text{♩} = 72$  arco



4

59 **J** **Lento**  
♩=5071 **K** **E♭ Clarinet Cadenza**

72

**L** **Più mosso**  
♩=65

96 *arco* 97 98 **M** **A tempo** 99 *pizz.*

*ff* *f*

100 101

102 *divisi* *non divisi* *pizz.* 103 *arco* 104 *ff* 105

*arco* *ff* *sfpp*

106 **N** 107

*f* 6 6 6 6

108 2 109–110

111 112

*ff*

113 114

*f* *p* *f* *p*

115 left hand *pizz.* *f* 116 117

*sempre p*

**Poco a poco accel.**

118 119

*f* *ff*

121 *pizz.* **A tempo**  
122 *arco* ♩ = 65

125 *pizz.* *ff* 126 *arco* *non divisi*

129 *p* *non divisi* 130 *ff*

131

132

*pp*

*ff*

*divisi*

6

4

133

*p*

*non divisi* **Poco a poco accel.**  
*pizz.* *arco*

134

*ff*

[illegible]

136 **Presto** ♩=107

*pizz.* *arco* 137 **Subito doppio meno mosso** ♩=54 **(Eb Clarinet Cadenza)**

*fff* *pp*

The image shows a musical score for Eb Clarinet Cadenza, measures 136-137. Measure 136 is marked 'Presto' with a tempo of 107. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth notes in the right hand and a bass clef in the left hand. Measure 137 is marked 'Subito doppio meno mosso' with a tempo of 54. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth notes in the right hand and a bass clef in the left hand. The score includes dynamic markings 'fff' and 'pp', and articulation markings 'pizz.' and 'arco'.

138 **Più mosso Poco a poco accel.**  $\text{♩} = 58$  (har. gliss.)

139 *p*


140

141 **R** A tempo

142

143


The musical score for measures 140-143 is shown. Measure 140 features a bass clef and a treble clef. Measure 141 is marked with a box containing the letter 'R' and the tempo instruction 'A tempo'. Measures 142 and 143 are marked with a box containing the letter 'p' and a vertical line, indicating a piano dynamic. The score is written on a grand staff with a bass clef and a treble clef.

**Meno mosso**  
144 

147 **Lento**  $\text{♩} = 50$  148 **2/4**

*pp* *n*

149



2/4

150 *senza vibrato* *a2* **S** 151 152 153 154

*pp*

155 156 157 158 159 160 161 162

163 164 165 **T** 166 167

168 169 170

**3**  
171–173

niente